

BULLSHIT MONTHLY

BSM-Mike

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FREE

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"All the news that fits" • mikeslobs.blogspot.com

Page ONE of FOUR
Let's start from the top...



Artists: BSM is always looking for punk/HxC/whatever art for inclusion. Drop me a line. All styles.

Fast Asleep is writing songs for their next LP, out prob summer 2014. Which is good news - cos their LP on Deep Six is just chock full of thrashy goodness - totally recommended. (Actually, depending on your mood it can play on 45 or 33.)

Danny is also in All You Can Eat (like, forever), + bassist in Good Kidzance



Breaking News! First song from new No Statik LP now on Iron Lung bandcamp page.

7 Seconds + Cro-Mags headlining the same show? Odd, but if Slapshot + Poison Idea can play together, why not. Anyhow, that was the one voice fest Oct 5+6 in Woodland, CA. Lots of other bands, too (of course.) BSM wasn't present. Bummer.



Volatile Substance
3-songs on Bandcamp. Various tempo HxC with gruff grrrr vocals brings to mind a cross between some

CAME ACROSS Sporadic from Panang, Indonesia, + their solid punk HxC with heavy guitar sound is sure to please even the most jaded punker, lemme tell ya. 4 songs - including "We Are Faded Men" + "Seniority Bullshit" + video on FB and Reverbnation.

NO STATIK

No Statik is all the rage right now - which makes sense cos y'know, they really do rage. Live they're a whirlwind. Ruby is an in your face singer who might literally end up in your face (or climbing over you). Bob's got his fierce mojo - somehow his beard hasn't gotten caught in his bass strings... yet. But ya never know. Meanwhile a new 12" in Dec. on Iron Lung Records ("Unity and Fragmentation") + they're on the East Coast for a little bit Dec-Jan. But no local shows until 2014 - so tough shit on us.

Bob

Bob's beard

Today it seems like CORPORATIONS have too much power in the labor market BANKS have too much power in the financial world, and PROSECUTORS have too much power in the legal system. Life is precarious now. Be Careful.



Photos: T Anders U. & Danny B.

At the end of the day, music is all about communication. So... what are you communicating? what are you about? who are you anyway?

Judge was bringing it down to Cali for nra Oct 5+6 ("Bringing it West"?) in Santa Ana and Anaheim. I bet the shows were well-attended + full of happy happy people. No NorCal. Maybe next time. There will be SoCal before the North... :) Hi Mike.

Pretty Cool show Oct. 18 @ Arrows to Eden in SS Flipout AA (Tokyo) for Death (see p.2), the almighty Permanent Ruin, + the newish Death Grave starts @ 9:30.



I count myself lucky to have seen RKL on their 1985 tour, since 2 members have passed away - they will not be reuniting. If you've never heard "Keep Laughing" (or even better yet their flip) You owe it to yourself to check em out.

Other SS shows by Stephanie Chang (see p.2) @ Arrows to Eden. Oct 8: Theories (Sweden) Jedi Scum (Oakland) + under 15 seconds.

Oct 22: Bruce Campbell + SS's Slad

Oct 25: Ex-S-I-X, Erik Ma, Full Effect + poetry reading + art

Aladdin OD reunion Oct 12 in Stokely, MS. Saw them a ton of times in 85-88. Wzh I could be there!

Soylent Green is people!

Truthfully, I really enjoyed seeing Josh Groban live, too, so what the hell do I know?



The Vulgar Nuns (Santa Cruz) took the summer off but are back. They're on the 831 comp.

New drummer for Crypt Keeper?

Can we really make a change?

Y'know - I miss everyone having scene names. Either something super punky (Dale Insurgent, Jimmy Gestapo), or whatever you were doing (Craig Ahead, Jason Krakdown, Sam Evax, Ray of Today, Kevin Seconds, Norm Crucified, Cary Attitude, Tommy Christ, Mike Judge) or just misc (Raybites, Tommy Rot, Gus Straight Edge). Is that just a product of days of yore? It seems like it. But it's sad. Hey kids - change your fucking names!

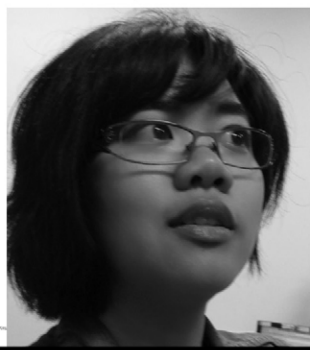
Over 800 views of the blog for Bullshit Monthly #26. That was a surprise. Hello, world.

My Rifle 7" ep on Wardance-Features Jason from Life's Blood on vocals, buds from our group (a lot of bands) making the turnage. A little "post-HxC" (for whatever one says), Jason's vocals are more mature than L.B. But worth checking out. Clear vinyl, too.

Speaking of 6 weeks records, thanks to them for releasing the Dead Fall CD. Amazing San Jose HxC

Roller skating queen
NY based Radio Show
The Sixth Borough
more info next issue
Thanks to Thomas Ritz
+ Robert Refuse for JSSA

And now, straight outta San Jose, it's...



stephanie chang

You book lots of shows, are a big help to so many touring bands. Are there any bands you would LIKE to book, but can't for whatever reason?
I'm fond of many genres outside of punk as well & would love to book Tamaryn, but such a thing probably couldn't happen unless I started running a venue the size of Great American Music Hall. Would also like Tiny Molina & the Cro-Mag T's to play but can't ask since they're not a real band.
How do you find so many different venues? Whenever one space falls apart you always seem able to come up with another.
I definitely have help from others in finding new spaces so I couldn't keep all the credit, but we've found it's just a matter of asking people and places until someone agrees that having some bands play isn't that crazy of an idea! Casa Sanchez in SF inspired me to talk to establishments in the south bay. I also hope to eventually open an all-ages venue here.
You've handled some difficult situations with show attendees amazingly well. I have? I just try & hope I'm doing it right! Thank you though.

Have I mentioned wildlife this issue yet? Check out wildaid.org!!!
Sissy Spack Contrabands 7" ep - ok if you like Grindcore + you like it dirty + noisy this is TOTALLY the record for you!

Drew Stone (singer for NY's Antidote) is also a director + is working on a movie about Michael Alago, "Who The Fuck is That Guy?" Music label guy involved in the early days of Punk, Metallica + more. More info on kickstarter.



In a vacuum world it's ok to give a shot.



Mentioned this comp 7/12P last issue - Good selection of bands from

Catchy nod-your-head HxC that kicks ass. 3/5 of Pink Coffins from Philly, a band I always loved. Reminds me of some early 90's bands (but in a good way). Vocals kinda bring to mind Chain of Strength or Comeback Kid - also in a good way.

Maybe 6 or 7 years ago I saw the Avengers live up in SF with Pansy Division, + it was just a moment of bizarre revelation when the Avengers played "Teenage Rebel" that... this was a 21+ venue, and teenagers couldn't get in, whether they were rebels or not. Not to argue at this point all-ages vs. 21+ shows, but it was just ironic.



The Bay Area, including locals like Boar Hunter, Dead Pressure + No Mistake, + East Bay/SF folks like Jedi Scum, Conquest for Death, Veikman.

CFD has an all-star line-up, with Craigjams from Love Songs + Bob from No Statik. On the whole, the comp is very Bay Area, a diverse group of bands + sounds. Some fun, some grind. Just buy it, ok.



Must read of the moment is "Mistis Lyrics Summarized" on Tumblr. Way, way too funny. I Example: Hybrid Moments: "Women are especially attractive to me before they are torn apart by were-wolves." Earth AD: "Life in the present day is boring, but it's going to be awesome in the post-apocalypse!"

Speaking of G-R-R-IND 6 weeks records is having a 20th Ann. 2-Day show at the Oakland Metro Nov 8-9 w/ COTE BUST, Magnadogmind, PLF, Rousvett, Capitalist Casualties, Vortezki + of course many others. Congrats on 20 years! wow! (Not that EVERYTHING they've put out is grind) goals set for me! -YOT, 1995



STRESSORS

Noah is like the nicest guy but then you hear Stressors and you think "Who is that madman?" + you read the lyrics + think "Dude was having a real crisis moment." Stressors' music can be punky, gandy, thrashy, but all-together HxC. We (well me) asked Noah some questions:

No more bees... No more bots... what will be of our world?

Interesting tour stories? Any things that made your jaw drop and go "What the...?"

Nothing really extraordinary. We piled as much stuff into Kevin's car as we could fit and just took off. A lot of people found it funny that we took such a small car but I think it's practical and efficient. Everyone should tour in their car if they don't mind being a little uncomfortable and cramped.

You saw the small car GO! took in 1990 - and that was for like 5 weeks.

I don't skate but I enjoyed watching Taylor and Kevin skate, which was pretty much every day. One of the funnier stories was when we were leaving Burnside Skatepark in Portland, a local whom they knew as Q-Man told us "Welcome to Burnside, never come back!" then resumed smoking weed out of a Mountain Dew can.

The only remarkably bad part was the pungent smell in Eureka, which the locals described as a "rotting whale gooch." Oh, and don't open the fridge at The Family House in Olympia.

No shows til 2014? That seems harsh...

Kevin is going to Berklee in Boston. He's going to be a real musician unlike all of us dumb punks and we're all very proud of him.

Did you get yer mom & dad a copy of the MRR with you on the cover? ("See! I always said he was so photogenic!")

Not yet. They're wonderful parents and support me 100% but they also love to tease me. But I will eventually.

I also want to add that any touring band that does a West Coast tour MUST play Chico, California. It turns out they have a really awesome, cohesive scene going on and they have some great bands as well. So if anyone needs a show between Sacramento and Oregon, that's the place to go.

VenKman 2013 (Partial) Tour Diary

The first stop on tour, we got a picture of Jon and Lynette doing b-boy poses in front of a sign that said "Sup." We were off to a good start. A few days later we saw a statue of a bigfoot that looked like Chewbacca holding a surfboard. That was pretty great.

The day after Portland was the best because we drove through the mountains and saw snow, wild horses, a wild bull, yaks and goats. That night Dave got kicked in the face trying to break up a fight.

At some point we got yelled at for climbing on the roof of some store to get a picture with a horse statue that was on said roof.

We also played some shows. Those were cool, too. (Also, Jedi Scum was with us. Those guys are great!)

Pit... or Action?

MENTAL ABUSE

Just getting back together, Mental Abuse were a New Jersey HxC band active in the early to mid-80's. Singer Sid Sludge was always a real character in the scene, +

the band has been described as "true Jersey gutter punk" and "rough, tough and simple NYHC." Their LP "Streets of Filth" came out in 1984 on Urinal Records. Sid is the only original member, but Chris joined the band in 1985. Darryl from Citizens Arrest is also in the new line-up. I've always been uncomfortable with their song "Sock Woman" (which is either anti-lesbian or anti-trans (or both) but really, with songs like "Gimme Death", "Sack Sex" + "Corporate Scum" I've never taken these guys too seriously. Anyway, I skate with Sid + FB'd with Chris.

BSM: Every band has been coming back over the last 10 years. Why Mental Abuse?

Sid: I got a phone call from Chris. It's for the music - that's about it. I haven't done it in 25 years. Fugged I give it 1 more shot.

BSM: Your songs were all simple + to the point. Which are your faves?

Sid: I like them all. "Gimme Death."

BSM: What's it about?

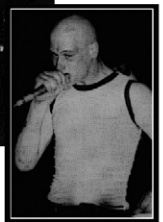
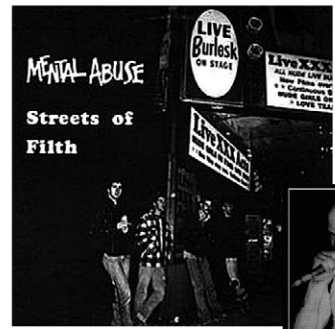
Chris: Confronting someone who's confronting you.

Sid: Just a crazy song. I must've been a teenager when I wrote it.

BSM: Have you played any shows yet? Are you writing new songs?

Chris: New songs are being worked on right now. I don't think Sid ever stopped writing. He has enough

"I have NO RELIGION
That is true
Nothing to rule me
So fuck you
And I've got
a mind of my own
And I still have it
when I am stoned."
-Mental Abuse, "Mood"



Making for more than 10 new songs.

Sid: We're talking to a label - they seem very interested. Hope to play soon. It's been a while.

Chris: with the current line-up we have not played any shows.

We are hearing from old friends + bands, + looking forward.

BSM: Was Sock Woman about someone you knew?

Sid: Big Jay wrote that. He was mad - she would hang out with his wife. She wanted to go out with Dave's wife. There must have been a confrontation - I wasn't there for that. Her final words were "Something must be done."

BSM: What are some of the new songs about?

Sid: Funny, slightly quirky songs. Got one about my dog - he's a badass dog. And like a Samurai warrior looking for revenge. All different things.

TOUR STORIES Crippled Fox



Recognizing the guitarist from Iron Maiden while on tour in Milan and convincing him to get his picture taken with them. (He's the guy with long hair)

Record Trade/
Buy/Sell Lists



Mike Gitter

mike.gitter@me.com
FOR SALE: Avengers-American In Me 12" on White Noise
Bad Brains - Pay To Cum/Stay Close To Me 7"
2nd press, no pic sleeve)
Crippled Youth-Join The Fight (1st Pressing,
New Beginning Records
Madball-Ball of Destruction 7" on In-Effect
Nihilist-Carnal Leftovers LP Southern Lord
Outburst-Miles to Go 7" Original press (Black out)
Soundgarden-Fopp EP
Straight Ahead-End the Warzone 7" with
Larm!, Attitude Adjustment, etc
Venom-Nightmare 12" Banned Demon Rape cvr
Various-The Icemen Cometh 7" with Slapshot,
No For An Answer, Pushed Aside

Greg Paul

gpaul@pacbell.net

- 1. SOA - No Policy EP
 - 2. Government Issue - Legless Bull EP
 - 3. Youth Brigade - Possible EP
 - 4. DYS - Brotherhood LP
 - 5. Underdog - True Blue EP
 - 6. Koro - 700 Club EP
 - 7. Articles of Faith - What We Want is Free EP
 - 8. Antidote - EP
 - 9. Agnostic Front - United Blood EP
 - 10. Cause for Alarm - EP
- I've only got money. No trades.

Jim Pitts

What I want:

- 1. Mystic Vinyl - Watcha got? 2. Posh Boy -
Originals and 80's/90's reissues on colored vinyl
- send me a message! 3. Attitude Adjustment items
- 4. The Runaways - pic sleeve 7" 5. Pismort
stuff - send me a list 6. DRI stuff - watcha got?
- 7. Clay Records - Esp Discharge and GBH,
I'm always looking! 8. Riot City Records -
Lookin for most! 9. Secret Records - Exploited,
etc. 10. Joan Jett stuff - List me!

What I Got?

- 1. Records - Send me a want list. 2. Comic
Books - 1906 to 2000ish. 3. Sports Programs -
Who's your team? 4. All kinds of other crazy
pop culture stuff, watcha lookin for? 5. CASH
Jim Pitts on FB, or jimbo1968_1999@yahoo.com

Nike Bullshit

mike@designbymike.com

- Want/Buy/Trade
F "You Are An EP" 12"
Misfits "Night of the Living Dead" & "Evilive"
Social Unrest "Making Room for Youth" 7"
Chain of Strength "True til Death" 7"ep (green)
Chain of Strength "What Holds Us Apart" 7"ep
(First Strike Records - white or blue vinyl)
Government Issue "Legless Bull" 7"
Minor Threat "Filler" 7"ep (yellow cover)
DRI "Dirty Rotten" 7"ep (vinyl only)
SS Decontrol "Kids" LP
Agnostic Front "Victim in Pain" LP (Rat.)
Burn - s/t 7"ep (pink vinyl)
Have/Sell/Trade
GO! "What We Build Together" 7"ep Test Press
(w diff cvr), or orange vinyl/sleeve (100 made)
GO! green tshirt (S or L), GO! "Existence" CD
No Mistake 7"ep Test Press (w/diff cover),
& No Mistake shirts
v/a - "Something to Believe in" LP (BYO)
Short Fuse 12" (Big City NY 1984)
DOA "War on 45" 12" (Alt Tent)



TOUR STORIES
Sheer Terror

1992, Austrian Youth Center (don't remember the town). The guy running the kitchen is making us these really nice grilled cheese/panini sandwiches. Making small talk, we ask him if he's ever been to America. He gets all adamant about how he'll never go to America, how he "hates" it. We told him that maybe he should go before he makes such a decision, to which he replies "If I go to America, I bring bombs." We opted to skip out on dinner, that night.



Good(NY) pizza + hop on a subway train. (But I'm in California x. Attacking guitar heavy kinda tough guy NYHC but with some fun songs + razor

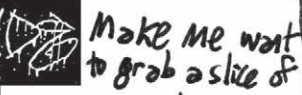


I haven't heard Broken Needle yet, but I traded Todd for this awesome t-shirt anyway.



No Mistake took some time off, but were interviewed on the "Summer & Punk" radio show (SSSV) in sept. Oct. 19 @ Burnt Rotten with False Con Session + 9 other bands. New recording in the works. Need a drummer, tho...

Burnt Rotten (San Jose) I'll be out very soon. Reissue of 2009 recording.



John Bratton - influenced vocals. Some metal, some noise, some post-whatever. Enjoyable, and hard-hitting. If I lived in NYC still (Sph...) I'd check em out. PS They're in Florida Oct 5, then 10/20 silent Barn in Brooklyn, then Nov 9 @ ABC-No-Rib NY, NY - a hell of a

3 Guys From Underdog are in there.

Also Almost forgot: The LP (or CD or whatever) is "Optimism is Self-Deception." See-they're a posiband, too!

Tip of the day: Shop @ your nearby Farmer's Market. Eat Fresher, better produce. Summer. Eat in season. Support local Farmers. Buy fewer Records + Gadgets.

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"Put your heads down!" I yelled to the back seat while clutching my own head and flashing back to wars I've never been in. Debris was flying through the air and crashing into the side of the van at increasingly regular rate. The glass windows, the only things protecting us from Mother Nature's wrath, looked as if they make be ready to give out at any moment.

"This is where I die." I thought to myself, looking out the window on to my surroundings. To my right a telephone pole was rocking back and forth in a very violent and unpredictable manner - much like one of those random neighborhood people who wander into punk shows and start dancing all crazy in the pit. To my left, where the storm was more intense, a greyish wall of death spitting out chunks of unidentifiable objects looked like the Travel Channel in 3D or something.

Ed was in the driver seat, desperately trying to navigate the van to a safe place under an overpass. In the backseat Josh and Collin were putting pillows up against the window. Ellie, my girlfriend who we only let go on tour with us so that we have someone to be sexist to, was filming for her upcoming film documenting our trip.

At the time, I was certain we were literally in the eye of a mega storm, ready to die for the core. Normally I worry that we won't make it to the show on time. Now I was worried we were going to make it through the day. It was a very vulnerable feeling to be at the complete mercy of Mother Nature.

Later, when we watched what Ellie filmed, we saw the storm for what it really was - not that bad. And even more than that, we saw ourselves for what we really are - from California. The debris? Hail. The wind? It could have been worse. My advice to my crew to put their heads down? Laughable.

But although that footage is really embarrassing, I would be willing to bet if you took some Midwestern fat ass and plopped him down in California when we had a little earthquake he would over react just as much as we did. He would describe the little tremors he saw rippling on the surface of his oceanic-sized big gulp as being straight out of a Godzilla movie.

The reason why the Midwestern fat ass and I, a much thinner and generally better looking person, would have this personality trait in common is simple: we fear the unknown.

But really, that's what so great about tour. Getting out there and experiencing new things truly makes you a more well rounded, open-minded, and insightful individual.

Bro lum

Make me want to grab a slice of

3 Guys From Underdog are in there.

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This Santa Cruz native just wishes he sang for Fast Asleep, Vomix, or Rat Bastard. BUT NOPE!

